

Sabine Reckewell

BORN: Goslar, Germany

MFA, Lone Mountain College, San Francisco, CA, Textile Art 1978

BS, University of California, Davis, Davis, CA, Textile Design 1976

Institution Academy of Fine Arts, Kassel, Germany, Industrial Design 1970-1973

SELECTED EXHIBITIONS

Firecrackers, curated by Chandra Cerrito, Roshambo, Healdsburg, 2006

Inner Vision, curated by Chandra Cerrito, Contemporary Quarterly,
www.contemporaryquarterly.com, 2006

Group Show, Lyons Wier Gallery, Chicago, IL 2001

Whisler showroom, New York, NY ongoing 1999-2007

Emerging Artists, The Drawing Center, New York, NY 1994

On Paper, TZ'Art & Co., New York, NY 1993

Alumni Show, Memorial Union Gallery at UC Davis, Davis, CA 1981

Linear Inclination (solo), Pitzer College, Claremont, CA 1981

Point and Line to Plane (solo), Claremont Graduate School Art Gallery,
Claremont, CA 1980

SELECTED COLLECTIONS

LEK Consulting, San Francisco, CA

Mainsail Partners, San Francisco, CA

California Pacific Medical Center, San Francisco, CA

Statement

We live in an environment where boundaries are there to be blurred. In my work, textiles got made into conceptual art installations. Images of traditional landscapes coexist and alternate with geometry and mathematical precision. Outdoor space (landscape) and indoor space (design and architecture) serve as metaphors for emotional space. Purely formal concerns vie with a search for meaning. Art becomes a design project. Design gets reassembled as artwork. Photographic images of "real" spaces get transformed into "imaginary" spaces. Things that I thought I had long left behind reappear in a new form. Sometimes everything comes to a screeching halt, but then a new road opens up.