

Artist Statement:

My attraction to using fabric has to do with its portability and flexibility. Constructing forms from this material has natural limitations that I use to explore and reveal the concept of accumulating knowledge. Just as a house is built, we seek definitive answers by building upon foundations of math, history, and the humanities. My formal aim is to disassemble the planes of common three-dimensional forms so that, when reassembled, their edges and lines form uncommon and irrational intersections. The process of cutting, painting and reconstructing material in my work echoes my conceptual interest in dismantling rigid ideologies in order to introduce new interpretations.

About the Red works:

The *Inter Gravissimas* series consists of ten works completed in October 2012 inspired by a period of days in 1582 that were removed by a papal bull of the Catholic church in order to synchronize the Gregorian calendar with the seasons after the Julian calendar ended. The nickname of the bull, “Inter Gravissimus” or “among the gravest” refers to the first two words of the reform. One day, it was October 4th, and the next, October 15th. During this time, panic ensued- as if something truly substantial had been taken away from the people of Rome. The artworks, depicting simple three-dimensional structures, point to the process of creating a logical system that then suffers from the discovery of new information: in this case, that the earth is not the center of the cosmos.

The works emphasize the arbitrary nature of our venerated systems and also the liberties the authorities allowed themselves to take with our account of passing time.

These ten works, created in 2013, called “minutes”, are smaller portable versions of the 36-inch tall originals.