

SONJA HINRICHSEN

EDUCATION

- 2001 MFA in New Genres, San Francisco Art Institute; specialization in video and video installation
1998 German Final Degree in Verbreitungsfach Kunst (extended expressions of art), Academy of Art and Design Stuttgart, Germany; specialization in installation art, performance and video
1997 German Final Degree in Fine Art, Academy of Art and Design Stuttgart, Germany; specialization in sculpture

SOLO EXHIBITIONS (selected)

- 2014 Chandra Cerrito Contemporary, **“TRACE: Site Works by Lewis deSoto & Sonja Hinrichsen”** (Two-person show) Oakland, CA
Dynamo Expo, **“WaterLand”**, video installation, Enschede, Holland
2013 RED Gallery, **“Snow Drawings – Rabbit Ears Pass”**, Steamboat Springs, CO
2012 Teema Art Gallery, **“A Macro/Micro Universe”**, wall-size drawings, Vaasa City Library, Vaasa, Finland
Krowwork Gallery, **“The SF Bay – A Mediamorphology”** immersive video installation in collaboration with Chris Treggiari, Oakland, CA
2011 RedLine Gallery, **“Where the Waters Meet”** immersive video installation, Denver, CO
Organhaus Art Space, **“Three Gorges, 3rd Edition”** immersive video installation, Chongqing, China
2009 Rowe Gallery, **“Layered Perspectives”** immersive video installation, University of North Carolina, Charlotte, NC
Peeler Art Center, DePauw University, Greencastle, IN
PlatteForum, **“Reflections”** immersive video installation, Denver, CO
2008 Delaware Center for the Contemporary Arts, community interactive project, Wilmington, DE
2007 De Young Museum, **“Observing and Perceiving: Landscape in Present and Past”**, multi-channel video installation, San Francisco, CA
2005 Kanaal 10, **“Against All Odds”**, installation, Amsterdam, Holland
Museum of the City of Sturovo, **“Bridging”** installation project, Sturovo, Slovakia
At-home Gallery, **“A Castle for Samorin”**, installation, Samorin, Slovakia
Gallery Inkijk, **“Against All Odds”**, video-installation, Amsterdam, Holland
2004 Gallery 22, installations with video, photography and narrative Stuttgart, Germany
Atelier veskerekhosocharstvi VSUP, **“In and Out of Synch”**, video, Prague, Czech Republic
Saarländisches Künstlerhaus, **Territory as Memory**, video installations, Saarbrücken, Germany
2002 Gedok-Gallery, **“Step by Step”**, interactive installation Stuttgart, Germany

- Forefront Gallery, "**scanned**", site-specific installation, video performance, Ipswich, England
- 2001 Master of Fine Arts Exhibition, "**31 MUNI-Rides**", interactive installation, Fort Mason Center, San Francisco, CA
- 2000 Diego Rivera Gallery, "**Work in Progress**", installation with mural prints, San Francisco Art Institute, San Francisco, CA

GROUP EXHIBITIONS (selected)

- 2014 Piedmont Art Center, Juried Show, Piedmont, CA
 Kala Art Institute, Kala Gallery, Annual Exhibition, Berkeley, CA
 Colorado Photographic Art Center, New Topographies, Denver, CO
 Carnegie Community Gallery, Making a Mark, Fort Collins, CO
 Arvada Center for the Arts and Humanities, Unbound, Arvada, CO
 Berkeley Art Center, Berkeley Civic Center Juried Show, Berkeley, CA
 C4 Warehouse, Pier-2 Art Center, Trans. Field: What We Are Mapping, Kaohsiung, Taiwan
 Unframed Art, LINE, online art gallery
 Compound Gallery, Living off the Land - Nasturtium, Oakland, CA
- 2013 Kala Art Institute, Kala Gallery, Annual Exhibition, Berkeley, CA
 Piedmont Art Center, Return to Simplicity, Juried Show, Piedmont, CA
 San Francisco Arts Commission, Take Me Away, San Francisco, CA
 DePaul Art Museum, Climate of Uncertainty, Chicago, IL
- 2012 Kala Art Institute, Kala Gallery, Keeping Time, Berkeley, CA
 Endmoräne e.V., LineaRES - von Punt zu Punkt, Heinersdorf, Berlin-Brandenburg, Germany
 Marin Community Foundation, works on water, Novato, CA
 Marin Community Foundation, Beyond Landscape, Novato, CA
 Freedman Gallery, Albright College, Nurturing Nature: Artists Engage the Environment, Reading, PA
 The Depot, Snow/Crystal: Intricacy, Impermanence, and Influence, Steamboat Springs, CO
- 2011 OSilas Gallery, Concordia College, Nurturing Nature: Artists Engage the Environment, Bronxville, NY
- 2009 McColl Center for Visual Art, exhibition of artists in residence, Charlotte, NC
 Art at the Cheese Factory, Terroir - A Sense of Place "Embroidering Leaves" and site-specific project, Petaluma, CA
 621 Gallery, "Embroidering Leaves", Tallahassee, Florida
- 2008 Brea Art Gallery, Made in California 2008 "Embroidering Leaves", 2-channel video, Brea, CA
 New Image Gallery, Photography in Book Arts and The Book in Photography, James Madison University, Harrisonburg, Virginia
 Lamar Dodd Art Center, LaGrange National XXV Exhibition, LaGrange, Georgia

- 2007 Three Walls Gallery, Place in a Flat World, "Nebraska", video installation, Chicago, IL
- 2006 Gallery 22, Final Countdown, Stuttgart, Germany
- 2004 Gallery OP-Nord, Don't call it work - sit down and make decisions, Joan Jonas's class 1995-1999, "The First Song was Sung by a Creek", 3-channel video, Stuttgart, Germany
- 2003 Art Farm, "Long Shadows", 5 installations with videos and narratives, Marquette, Nebraska
- 2001 Gen Art San Francisco, New Fangle, "Dream Dome", interactive installation, San Francisco, CA
Diego Rivera Gallery at the San Francisco Art Institute, "215 MUNI-Rides", installation, San Francisco, CA
- 2000 Southern Exposure, fuzzylogic, "MARKINGS", video piece, San Francisco, CA
Diego Rivera Gallery at the San Francisco Art Institute, "**MARKINGS**", installation piece, San Francisco, CA
- 1999 TRANSLACJE art symposium, video installation pieces, Piotrkow Trybunalski, Poland
- 1998 TRANSLACJE art symposium, video installation, Piotrkow Trybunalski, Poland
- 1997 GEDOK-Gallery, projection piece, Stuttgart, Germany
ARSENAL Gallery, installation, Poznan, Poland
- 1996 ON Gallery, Poznan, Poland
Center for Sculpture, Oronsco, Poland
- 1994 Academy of Fine Art Duesseldorf, Duesseldorf, Germany
- 1993 ZUGKUNST, installation in a train compartment, a traveling art project throughout Germany
Surikov Institute of Art, Moscow, Russia

AWARDS / PRIZES / GRANTS / FELLOWSHIPS

- 2013 Piedmont Art Center, **Return to Simplicity**, 1st prize
- 2012 Creative Capacity Fund, Quick Grant for Professional Development
- 2011 Puffin Foundation Grant
- 2010 Creative Capacity Fund, Quick Grant for Professional Development
- 2008 Brea Art Gallery, **Made in California**, 2nd prize
- 2004 CSG Fellowship, Elizabeth Ireland Graves Foundation
- 2003 Dale Djerassi Fellowship
- 2001 David S. McMillan Memorial Award, **Best of MFA show**, San Francisco Art Institute
- 2000/1999 Merit Scholarship, San Francisco Art Institute
Scholarship for International Students, San Francisco Art Institute
- 1993 Exchange Scholarship "Kuenstlerwege", studied one semester at Surikov Institute of Art, Moscow, Russia

ARTIST RESIDENCY AWARDS (selected)

- 2014 33 Officina Creativa, Toffia, Italy

- ARE Holland, Enschede, Holland
- 2013 The Compound Gallery and Studios, workspace residency, Oakland, CA
Taliesin Artist Residency Program, Frank Lloyd Wright School of Architecture, Scottsdale, AZ
Herekeke Artist Residency, Lama, NM
- 2010 Colorado Art Ranch, Carpenter Ranch/Nature Conservancy, Hayden, CO
Ragdale Artist Residency, Lake Forest, IL
Fiskars Artist Residency. Fiskars, Finland
Taipei Artist Village, Taipei, Taiwan
- 2009 McColl Center for Visual Art and University of North Carolina (joint visiting artist residency including collaborative project with UNCC students), Charlotte, NC
PlatteForum, Denver, CO
Santa Fe Art Institute, Santa Fe, NM
Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2008 Center for Land Use Interpretation, Wendover, Utah
Fundacion Valparaiso, Mojacar, Spain
Jentel Artist Residency, Banner, Wyoming
Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 2007 Millay Colony for the Arts, Austerlitz, NY
I-Park Artist Enclave, East Haddam, Connecticut
De Young Museum, Fine Arts Museums of San Francisco
KHN Center for the Arts, Nebraska City, Nebraska
Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2006 Virginia Center for the Creative Arts, Amherst, Virginia
Helene Wurlitzer Foundation, Taos, New Mexico
Bemis Center for Contemporary Arts, Omaha, Nebraska
Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2005 Ucross Foundation, Clearmont, Wyoming
Bridge Guard Artist Residency, Sturovo, Slovakia
DUENDE Studios, Rotterdam, Holland
Kanaal 10, Amsterdam, Holland
- 2004 Virginia Center for the Creative Arts, Amherst, Virginia
Art Symposium Isolation, Postsovkhoz 4, Mooste, Estonia
Mayrau Miner's Museum, Kladno, Czech Republic
Saarländisches Künstlerhaus, Saarbrücken, Germany
Atlantic Center for the Arts, FL, residency with Master Artist Carolee Schneemann
- 2003 Bemis Center for Contemporary Arts, Omaha, Nebraska
Art Farm Residency, Marquette, Nebraska

- Djerassi Artist Residency, Woodside, California
- 2002 Weir Farm Trust, Wilton, Connecticut
- 2001 Art Farm Residency, Marquette, Nebraska
- 1999 TRANSLACJE international artists residency, Piotrkow Trybunalski, Poland
- 1998 TRANSLACJE international artists residency, Piotrkow Trybunalski, Poland
- 1997 Residency for Sculptors, Rechberghausen, Germany
Summer Academy for Arts, Poznan, Poland
- 1996 Center for Sculpture, Oronsko, Poland

PERFORMANCES / SCREENINGS / FESTIVALS / EVENTS

- 2012 The Lab , screening of Snow Drawings video piece, San Francisco, CA
Night Light: Multimedia Garden Party , SOMARTS cultural center, video installation “The Three Gorges, 3rd Edition” , San Francisco, CA
- 2011 Yes, you can eat it, work presentation with viewer interaction, Red Deer College, Alberta, Canada
- 2010 Changing Places, Special Event, Levine Museum of the New South, Charlotte, NC
- 2008 Around the Coyote , Arts Festival, Chicago, IL
The Show Starts at the Sidewalk screening series in San Francisco, as part of the Interrupt!
Intervene! Art as Social Practice conference at UC Santa Cruz, CA
Her Shorts: Women’s International Video Festival , Tuscon, AZ
Mirror Stage Videofest, IMCA, Limassol, Cyprus, Greece
- 2006 Annual International Small Film Festival , Berkeley Art Center, “DreamBox”, Berkeley, CA
- 2005 Art Project New Riddles and Constellations 3 , screening of “Bridging”, Amsterdam, Holland
- 2003 Art Farm, 10th Anniversary Celebration, performance “Long Shadows”, Marquette, NE
- 2002 Terminal –The Program for Contemporary Arts, Slovenian National TV , video broadcast of several short films, Ljubljana, Slovenia

LECTURES / PRESENTATIONS

- 2014 ArtEZ Academy of Art & Design , Enschede, Holland
Neiges de Culture , artist talk, Serre Chevalier, France
We are the Water , artist talk, Steamboat Springs, CO
- 2012 California College for the Arts , Oakland, CA, invited guest in public art class
Saratoga Community Hall , Saratoga, WY, public lecture
Bud Werner Memorial Library , Steamboat Springs, CO, public lecture
- 2011 Red Deer College , Alberta, Canada, introductory lecture
Conversations You Shouldn’t Miss: WATER FOR THE OTHER 90% (Smithsonian exhibition),
RedLine , Denver, CO, panelist

- Organhaus Art Space , Chongqing, China, lecture and discussion
 New Age: New Media Seminar and Exhibition , Sichuan Art Institute, Chongqing, China, lecture
 Herekeke Artist Residency , Lama, NM, lecture
 Frank Lloyd Wright School for Architecture at Taliesin-West, Scottsdale, AZ, lecture
 2010 Street Smart: Public Interest Convening , Los Angeles, CA, Otis Graduate Public Practice and
 LACE Museum, presentation
 National Normal Kaohsiung University , Taipei, Taiwan, Graduate Inst. of Interdisciplinary Art,
 lecture
 Huafan University , Taipei, Taiwan, Department of Art, lecture
 Washington State University , Pullman, WA, Dept. of Fine Arts, lecture and student critiques
 Sierra Nevada College , Tahoe, NV, Dept. of Fine Art, lecture and collaborative project with
 students
 University of Nevada , Reno, NV, Dept. of Art, lecture and student critiques
 2009 DePauw University , Greencastle, IN, Dept. of Art, lecture and student critiques
 University of North Carolina , Charlotte, NC, Dept. of Art and Architecture, several lectures
 Santa Fe Art Institute , Santa Fe, NM, two public presentations
 Art at the Cheeseactory , Petaluma, CA, public presentation
 2008 Delaware Center for the Contemporary Arts , Wilmington, Delaware, public lecture
 Towson University , Towson, Maryland, lecture and student critiques
 2007 Spencertown Academy , Spencertown, NY, public lecture
 I-Park Artist Enclave , East Haddam, Connecticut, two public presentations
 KHN Center for the Arts , Nebraska City, Nebraska, public presentation
 2006 Bemis Center for Contemporary Arts , Omaha, Nebraska, public lecture
 Anderson Ranch Arts Center , Colorado, Open House , public presentation
 2003 Bemis Center for Contemporary Arts , Omaha, Nebraska, public lecture
 Suffolk College, Department for Art and Design , Ipswich, England, lecture

COMMUNITY ARTS PROJECTS

- 2014 Snow Drawings community arts project at Neige de Culture Winter Arts Festival, Serre
 Chevalier Ski Valley, France
 Snow Drawings community project, Columbia Nature Conservancy, Chatham, NY
 Snow Drawings at We are the Water seminar, Legacy Education Fund, Steamboat Springs, CO
 2013 Snow Drawings , large-scale landscape arts community project, co-organized by Lake
 Catamount Touring Center, Steamboat Springs public library and Steamboat Springs Arts
 Council, Steamboat Springs/Lake Catamount, CO
 2012 Snow Drawings , large-scale work with community participants, co-organized by the Steamboat
 Springs Arts Council and the CO Nature Conservancy, Steamboat Springs/Rabbit Ears Pass, CO

2011 Snow Drawings , community snow drawing workshop, Chatham, NY

TEACHING EXPERIENCE / WORK WITH STUDENTS AND YOUTH

- 2013 Kala Art Institute , Berkeley, CA, tutor for video postproduction
- 2010 Sierra Nevada College , Tahoe, NV, collaborative project Snow Drawings
- 2009 University of North Carolina , Charlotte, NC, visiting faculty for special topics class
- 2013 Kala Art Institute , Berkeley, CA, tutor for video postproduction
- 2010 Sierra Nevada College , Tahoe, NV, collaborative project Snow Drawings
- 2009 University of North Carolina , Charlotte, NC, visiting faculty for special topics class Mapping
Charlotte: video/media installation
- Learning Labs for Educators , PlatteForum, Denver in collaboration with University of Northern
Colorado, Denver, Office of Extended Studies, College of Performing and Visual Arts, lead 5-
week course for K-12 teachers
- DePauw University , Greencastle, IN, Dept. of Art, collaborative environmental project in quarry
- 2008 Motion, Journey, Transportation: How to get from here to there , art project with girls from
Girls Inc., Delaware Center for the Contemporary Arts, Wilmington, DE
- 2007 Observing and Perceiving: Landscape in Present and Past , interactive project with the
general public, workshops with elementary school students, De Young Museum San Francisco,
CA
- 2005 Bridging , art workshops and collaborative project with elementary- and high school students,
Museum of the City of Sturovo, Sturovo, Slovakia
- 2002 / 2003 Elektro-Technologie Zentrum , Stuttgart, Germany, teacher of Technical English in Network
Technology occupational training programs
- Macromedia School for Design , Stuttgart, Germany, teacher of Technical English in Training
Programs for Graphic and Internet Designers
- Fokus Language School , Stuttgart, Germany, teacher of German as a Second Language
- Volkshochschule Stuttgart (Community College), Stuttgart, Germany, teacher of English in
adult and children language learning programs
- Tutor of English as a Second Language for private clients , Stuttgart, Germany
- 2000 / 2001 San Francisco Art Institute , San Francisco, tutor in Digital Media for core class students,
worked with students on their individual projects on a one-to-one basis
- Beacon Center , San Francisco, art workshops for elementary school students
- 1999 – 2001 San Francisco Art Institute , San Francisco, monitor at the Center for Digital Media
- 1999 San Francisco Art Institute , San Francisco, teaching assistantship in Digital Media
New Langton Arts Gallery , San Francisco, CA, internship: camera and editing for film
production by French artist Mathieu Laurette
- 1993 – 1997 The City of Stuttgart , Stuttgart, Germany, museum educator, summer art programs for

elementary, middle and high school students

CURATORIAL PROJECTS / JURIES

- 2008 / 2009 Curator for Gold Rush – Artist as prospector , exhibition featuring San Francisco artists, City Museum of Ljubljana , Slovenia, OP-Nord , Stuttgart, Germany and The Lab , San Francisco, CA
- 2006 Juror for BemisUNDERGROUND’s curatorial program , Bemis Center for Contemporary Arts, Omaha, Nebraska

BIBLIOGRAPHY (selected)

- 2014 Denver Westword , New Topographies , reviewed by Michael Paglia
Public Art Review Magazine , Five artists trace evanescent designs into sand and snow , by Jen Dolen, issue 50 (Spring/Summer 2014)
Alpes et Midi , France, Quand la neige devient une toile
Tacky, Holland, Kunst in de poedersneeuw
Le Dauphine Libere, France, Une oeuvre d’art ephemere dans la neige fraiche
Radio Alpes 1 , France
Le Petit Quotidien (children’s magazine, France), Des dessins géants dans la neige
Register-Star , Breaking out the snowshoes to merge art and snow, by Katie Kocijanski
Chatham Courier , What goes around comes around , by Katie Kocijanski
Steamboat Today , This year's snow drawing project a tribute to Lake Catamount's creation, by Ben Ingersoll
Environmental Art, inclusion in 2014 calendar, Amber Lotus Press
- 2013 The Intelligent Optimist , Snow Drawings
Steamboat Pilot , Everyone’s an artist – Locals participate to make snow art sprawl across Lake Catamount , by Nikki Inglis, Sunday, Feb. 3, 2013
Steamboat Today, Artist returns with fresh canvas , by Nicole Inglis, Tue, Jan. 31, 2013
Steamboat Springs Gallery Guide , cover page, Snow Drawings
The Official Steamboat Springs Visitors’ Guide , Snow Drawings , winter 2012/13
- 2012 Heimfall. Ei juleforteljing , novel by Eirik Ingebrigtsen, book cover, Snow Drawings
Oakland Art Enthusiast , article on exhibition “Kala Art Institute-Keeping Time”, October 2012
East Bay Express , “Redefining Time at Kala Art Institute”, October 2012
SNOW Magazine , Snow Drawings, winter 2012
Soma Magazine , article on Snow Drawings by Emilie Trice, May 2012
I Know Monkey , online magazine, Italy, May 2012
MZONE Magazine, China, article on Snow Drawings, issue 2, 2012
TRACCE, Online Rock Art Bulletin, article on Snow Drawings by Andrea Arca, April 2012
Discovery Channel/Daily Planet (Canada), Snow Drawings, March 2012

- MSNBC, Snow Drawings, March 2012
- Discovery Channel online (USA) Snow Drawings, March 2012
- NHK (public TV, Tokyo), Snow Drawings, March 2012
- Colorado Public Radio, Snow Drawings, March 2012
- The New Wolf (online magazine for mixed media, UK), Snow Drawings, March 2012
- Ecology.com, Snow Drawings, article by Jane Engelsiepen, March 2012
- Huffington Post, Snow Drawings, March 2012
- The Laughing Squid, Snow Drawings, March 2012
- This is Colossal.com, Snow Drawings, March 2012
- gooood (online magazine for art, architecture, design, Hong Kong), Snow Drawings, March 2012
- Ignant (blog for art, architecture, design, photography, Germany), Snow Drawings, March 2012
- Treehugger.com, March 1, 2012
- Steamboat Today, Snow drawings leave a lasting impression on Steamboat, Feb. 5, 2012
- 2011 Steamboat Magazine, Patterns on the Land by Jennie Lay, Winter 2011/12
- Boston Globe, Rethinking Snow by Courtney Humphries, March 13
- Register Star, Hudson, NY, Artist transforms Ooms Pond into gaint canvas by Paul Crossman, January 19
- 2009 Aspen Peak Magazine, Art Stars review by Hilary Stunda, summer/fall 2009
- Delaware Center for the Contemporary Arts, Arts And Community, Visual Arts Residency Program 2008/-2009 (catalogue)
- Stuttgarter Nachrichten, Guten Morgen San Francisco - die Schau "Gold Rush" im Ausstellungsraum OP Nord, March 28
- Stuttgarter Zeitung, Angerempelt, "Gold Rush" im OP Nord, March 13
- 2008 Dnevnik, Kalifornijska realnost, August
- Nedelo, Mrzlica se traja, August 10
- Reporter, Zlata mrzlica, August 18
- 2007 Nebraska City Newspress, Open Studio Night at KHN, May 25
- Nebraska City Newspress, KHN offers haven for artists by Grace Johnson, May 4
- Fine Arts magazine, Fine Arts Museums of San Francisco, photo "Fern in Golden Gate Park"
- 2006 Omaha City Weekly, 'Open Studios' by Michael J. Krainak, June 14
- Art Matters!, Aspen Art Museum, Aspen public TV show, Colorado, April 2006
- 2005 AT HOME GALLERY 2001-2005, catalogue, Samorin, Slovakia
- Pezsgö, monthly paper, Sturovo, Slovakia, Sonja Hinrichsen, a vilagjaro by Zsuzsanna Gulyas, November
- Saarbrücker Zeitung (daily newspaper), "Erinnerung" by Elke Fegert, May 24
- Territory as Memory, exhibition catalogue, Saarländische Künstlerhaus, Saarbrücken, Germany
- 2003 Grand Island Independent, Nebraska weather captured in art by Tracy Overstreet, Oct. 28

- 2002 lift Stuttgart, (city magazine) SCHRITT FÜR SCHRITT by Marko Schacher, November
- 2001 San Francisco Examiner, ARTSPEAK, Interactive imagination by Anne Crump, Dec. 27
Beta City online, interview by Jens Gebhard, Stuttgart, Germany, September 10
- 1997 INNER SPACES V, exhibition catalogue Galleria Arsenal, Poznan, Poland
- 1995 Stuttgarter Zeitung (daily newspaper), Erste Flugversuche und einige Blicke zurück by Petra von Olschowski, November
- 1994 GRUNDLEHRE 1974 – 1994, K.H. Seemann, Academy of Art and Design Stuttgart, Germany
- 1991 ZOOZEICHNUNGEN, catalogue, State Academy of Art and Design Stuttgart, Germany